

Weather

Cloudy and Cold with Snow-flurries

McGill Daily

VOL. XXIII — No. 29

MONTREAL, FRIDAY, NOVEMBER 10, 1933

Today's Event

Toronto Excursion — Train Leaving at 3.55 P.M.

PRICE: TWO CENTS

Purpose Of Amateur Drama To Develop Actor's Personality

D. M. Legate, Montreal Critic, Speaks At Players' Club

THEATRE IS BUSINESS

Those Taking Part Should Learn As Much As Audience

There are two extremes in the attitude of the amateur towards the drama — and a happy medium. "Art for art's sake" appears at one end of the line, as a form of superficial mental gymnastics which, in the end, means absolutely nothing; at the other extreme we have "Art for life's sake" which sells over the heads of everyone and again means — nothing. In the middle we have "Art for Heaven's sake" the subject of the address by D. M. Legate, critic of amateur drama, for the Montreal Daily Star, who spoke to the Players' Club yesterday afternoon.

Mr. Legate first sketched the atmosphere of pseudo-importance which has arisen about the amateur dramatists who are here to "educate the people by means of the drama". They are so overcome with the sense of their own importance, and the fact that they are artists, that they fail to realize the theatre as a business. To them all is art and when they drag it backstage "art for art's sake becomes a little cancerous".

Develop Personality
What the "Little Theatre" should really do for the amateur is to develop his personality. Any art is merely a medium for the development of one's self, and the drama is the greatest medium of all. The three things which are of prime importance are: intelligence; a sense of humour; and an attitude of "we have as much to learn from this as our audience." With these behind him the amateur is well fitted to begin to learn, for the first will not allow him to attempt things which are beyond everyone, or at the other extreme, above no one; the second should give him a sense of proportion in the universe; and the third will allow him to benefit from that in which he is participating.

Mr. Legate then mentioned that since McGill is an Institute of higher education one might find one or two intelligent persons there. Thus there is still a hope of striking the happy medium necessary for the success of such an undertaking as the Players' Club. To accomplish this, however, the members must look upon their relations with the club, not merely as a pleasure but as a fundamental part of their education. Then, and only then will they derive benefit from them.

Open For Discussion

The meeting was then opened for general discussion and Mr. Legate was questioned as to the best type of plays suitable to amateur production. He again reverted to the mean course, stating that they should be somewhere between the sheer intellectual type and the superficially amusing — something that was amusing and yet had a little "meat" to it as well.

Cathode Ray Tubes Studied In Lecture

Doctor Keys Tells Of Recent Discoveries In Physics

"Cathode Ray Oscillographs" was the subject of the second Physical Colloquium delivered yesterday by Dr. D. A. Keys.

By means of slides and special illustrations the lecturer gave an interesting review of the various types of cathode ray tubes, including a few of recent discovery. This oscillograph was classified under high and low voltage. In the tubes referred to the idea is to carry the current between the terminals by ionized particles. The cathode rays produced are brought to a focus by varying the opening through which they pass, or by changing the voltage at which the system operates. At the conclusion of the address a practical demonstration was made. An oscillograph was connected to a microphone which recorded different sounds and caused a consequent change in the oscillatory fluorescence in the cathode tube.

McGILL RIFLE CLUB

There will not be a shoot on Saturday as it is Remembrance Day. The shoot on Sunday will be a spoon match. All those able to come on Sunday will meet at the Union at 9.00 a.m. Those who will be able to bring a car should do so.

McGill Professor Visited European University Centres

AFTER a four months' tour of Europe Professor F. E. Lloyd, chairman of the department of botany at McGill, director of the Biological Building, and former president of the Royal Society of Canada, returned to the university yesterday.

He remarked that although, due to the depression, there is a shortage of funds for scientific work, an extensive program of original research is being carried out in Europe, particularly in the British Isles.

Professor Lloyd visited university centres in Holland, Germany, Czechoslovakia, Austria, England, Scotland, Wales and Ireland, and lectured at practically all the British universities. He received an honorary degree of Doctor of Science from the University of Wales, Cardiff. He also presided over the botany section at the annual meeting of the British Association.

Renewed Interest In I. S. S. Among Students This Year

Committee Of International Students Service Co-Operating On Student Relief

AS A RESULT of Dr. Walter Kotsch's address last year in Moyse Hall on the aims of the International Student Service, renewed interest has been taken in this organization, or the I.S.S. as it is more often called. At the present moment the I.S.S. committee at McGill is doing its best to co-operate in the work of the department of Student Relief. McGill men and women will shortly be given an opportunity of learning more about the I.S.S. in all its different fields, and of helping in the work, after more reports from the central office in Geneva, and from the various national committees will be received.

The nearest one can approach to a definite explanation of the I.S.S. is to say that it exists to bring university men and women into touch with the real world, and to help them realize their responsibilities as the intellectual leaders of society. Naturally such a broad field involves several different kinds of activities, as new subjects for investigation are continually being opened up, and new problems have to be tackled. The program for the I.S.S. drawn up this summer contains five departments:—

- 1) **University Research.** It was found impossible to help university people to realize themselves as such unless they had some idea of why they were at a university, and what a university really was. Accordingly much study has been given to the problem of the place of the university in our modern changing society, and to the overcrowding of universities and the unemployment of their graduates.
- 2) **Cultural Co-operation and International Studies.** This department exists to help students and professors of each country to reach a better understanding of each other's point of view. It is hoped that this will bring about a sincere collaboration of the younger generation based on the consciousness of such differences as exist and not on sentimental internationalism.

- 3) **Student Self-help and Co-operation.** This includes the study and encouragement of student health service, student houses, loan funds for needy students, and all other kinds of student corporations.
- 4) **Social Service and Work Service.** This is a comparatively new department interested in the relations between university people and the rest of society. Good work has been done in the special field of work camps for students and young unemployed.

- 5) **Student Relief.** Since its foundation after the Great War, the I.S.S. has done much valuable work in the relief of destitute students especially those who, for political reasons have been forced to leave their own countries. At present the I.S.S. is undertaking this work in Germany in a positively neutral spirit. If a new situation arose, and those in power in Germany now were forced to flee the country, the I.S.S. would also be willing to help them.

THE PEOPLE'S FORUM

The People's Forum is to hold its usual Sunday meeting this week at three o'clock. It will be addressed by Dr. Anna Louise Strong whose subject is "My Twelve Years in the Soviet Union."

Condition Of Sir Arthur Reported Greatly Improved

THE condition of Sir Arthur Currie, principal of the University, was stated to have greatly improved at noon yesterday. Physicians at the Royal Victoria Hospital were gratified to note that Sir Arthur is definitely on the up-grade, although it could not be determined when he will be in fit condition to leave the hospital.

Due to his sudden illness, Sir Arthur was forced to forego several engagements which he had accepted. The principle of these were the Armistice week ceremonies in Toronto in which he, as former General of Canadian forces in the Great War, was to have officiated.

It is fortunate that many decisions of vital importance to the University were settled while Sir Arthur was able to make them, especially those concerning economy and lack of funds.

"Mikado" Selection Of Choral Society

Will Present Famous Comic Opera In February

DRIVE FOR FUNDS

At a meeting of the Choral and Operatic Society held last night in the Union Ballroom, Gilbert and Sullivan's famous comic opera, "The Mikado," was chosen for this year's production. This was selected on the advice of the Society's directors, Mr. and Mrs. Harry Norris, and afterwards much discussion on the financial obligations entailed. It is scheduled for presentation in February, and as soon as the books are received, casting will commence.

The Executive are aware of a crisis in the affairs of the Society, due to excesses in expenditure in former years. They believe that another loss would be a serious blow to their activities, but are fully confident that the present season will be satisfactory. The budget for the current year has therefore been considerably reduced, and as the Students' Council requires that this be adhered to, it has been decided to ask each member to subscribe the sum of \$3 to cover the loss, should there be one.

Rigid Economy Stressed

The Executive expressed their belief that with rigid economy and close co-operation of all members, as well as the cast of "The Mikado," the production could be made quite successful and still keep well within the limits imposed by the money at their disposal. They state that there is no reason that this well-known opera should not be a success, both artistically and financially.

Jack Waud has offered to give the Choral and Operatic Society the proceeds from a piano recital which he plans to present in Moyse Hall some time in December. Should this concert be well attended, the monetary burden would be much lessened. Further details regarding this recital have yet to be settled.

Next Meeting

There will be another meeting next Thursday at 8.15 p.m. sharp, in the Ballroom, at which important business will be transacted, and plans outlined. The Executive hope that every member will be present as their co-operation is vital to the affairs of the Society.

Arts Undergrad Journal

The executive of the Arts Undergraduate Society will meet at one o'clock in the McGill Union today. The following students are asked to be present: Alec Gordon, M. Bloomfield, Gordon Wilson, John McDonald. The question of a journal for the Arts faculty will be discussed.

Orchestra Presents Armistice Program

AT its next concert to be given this Sunday at His Majesty's Theatre the Montreal Symphony Orchestra, under the direction of Douglas Clarke will present a program the last half of which makes a suitable tribute to the "boys" who lost their lives during the Great War. The orchestra will play: Dvorak's "Carnival Overture," the Brahms First Symphony, Gustav Holst's "Mars" from his suite "The Planets," and the Funeral Music from Wagner's "Götterdämmerung."

Newfoundland Club Hears Address On "Fishery Problems"

Dr. Wilfrid Templeman Of Biological Dept. Was Speaker

WAS FIRST SMOKER

About Twenty-Five Members Present At Initial Meeting Of Year

The first meeting of the McGill Newfoundland Club was held last night in the S.C.M. room, Strathcona Hall. This took the form of a smoker at which about twenty-five members were present. The speaker was Dr. Wilfrid Templeman of the Biological department. Dr. Templeman is a Newfoundland himself, and has done extensive research in marine biology and is therefore admirably equipped to deal with his subject—"Fisheries Problems in Newfoundland."

Newfoundland has for generations been the country which depends most for its existence on fisheries yet she has the unenviable distinction of being the only country for forty years not to have a research bureau. This was changed in 1930 when an experimental station was established which has since been carrying on a wide investigation into the fisheries of the country. Dr. Templeman gave a general survey of the work of this bureau, outlining the various phases of the research.

Study Of Life

The salmon fishery has been thoroughly investigated and the life history of the salmon traced so that a more complete knowledge of their migrations has been obtained. Thus an exceptionally large number of salmon in a river in one year will ensure a large number some years later when the young fish return to spawn. This is of great help in determining catches from year to year.

With regard to the cod-fishery a study has been made of the water temperatures which the fish prefer and of their migrations. The value of this work is shown by the fact that in 1929, the French fishermen on the advice of scientists went north to Greenland and made large catches, while the Newfoundland bankers went to the regular grounds and had very poor success.

Study Of Oil Made
A study has also been made of Cod-liver oil production and it has been found that the Newfoundland made (Continued on page 2)

Democracy's Future Issue Before Club

Political Economy Club To Meet Next Thursday Night

NO 6. PAO.
The future state of democratic government will be depicted in two papers which will be delivered at the next meeting of the Political Economy Club which will be held on Thursday of next week. The meeting which will be held in the Smoking Room of the Arts Building, will be the second of the year.

More Boxer and Philip Vineberg, honour students in the department of Economics and political Science will deliver the papers. Boxer will essay to give a comparative survey of contemporary forms of government such as Fascism in Italy and Socialism in Russia, both of which are opposed to democracy, and try to visualize the future forms that democratic government, if it will exist, will take.

Vineberg will give a brief survey of the historical evolution of democracy and the forms it assumes in existing governments. All students interested in Economics are invited to attend the meeting. William Hazler, the president, will be in the chair.

Concert Postponed

Next Rehearsal To Be On Tuesday Night

The concert which was to be given by the Glee Club at the Capitol Theatre on Wednesday, November 15th, has been postponed on Monday, November 20th.

In view of that fact the rehearsal which was to take place on Sunday, November 12th, at 2.45 p.m. has been cancelled. The next rehearsal of the club will be on Tuesday night at 8.00 o'clock as usual.

The meeting at which Professor R. McIver, of Columbia University, was to have addressed the Social Research Assistants, and the graduate and honour students in Sociology, has been cancelled. It was previously announced that this meeting would take place on Saturday morning at 9.45 in Strathcona Hall.

Dentistry Students Hold Meeting In Union House Grill

AT A meeting of students of the Faculty of Dentistry, held last night in the Union Grill, it was proposed that a Glee Club be formed. The suggestion was acted upon and John Chamard was elected Chairman of the Club.

The meeting proceeded with the singing of a number of popular songs, which included "Polly Wolly Doodle," "Alouette," and, of course, "The Big Bad Wolf." There was some trouble over the words of "Alouette," and a heated discussion ensued. No decision as to the correct rendering of the song could be reached so the meeting broke up with "God Save the King".

All Dental students interested in becoming members of this Club should make a point of telephoning or seeing the chairman as soon as possible.

Canadian Spirit During War Still Present In Our Ideals

Many Stories Told At Society Meeting

Societe Francaise Hold First Gathering In R.V.C.

CONTESTS STAGED

Lois Wright Elected As New Second Year Representative

The opening meeting of the Societe Francaise was held yesterday afternoon in the R.V.C. at 4 o'clock. The main event on the programme was a story-telling competition. Members of the four years took part in this and among the authoresses appear such names as the Misses McFarlane, Savage, Allen, Cook, Welch, Miller, Taylor, Thompson, and Royer.

One of the most effective stories of the afternoon was told by Miss Cook. It was a gripping mystery. Lights were put out and "L'Adventure" caused many a scream from the audience. The Big Bad Wolf once again made his appearance on the campus in Miss Thompson's story. This time he tried to eat the three little foxes. But, as usual he was unsuccessful, and the diligent fox was rewarded.

Story Told Well

Miss Miller told "Trois Scènes dans la Vie d'une Étudiante." This story was acted as well as told and pointed out an excellent moral—all good children must study their lessons every day. Mlle. Henri, Mme. Furness, and M. De Roure were the judges. Prizes in the form of books were awarded to Miss McFarlane, Miss Cook and Miss Miller.

The business of the meeting was short and consisted of the reading of the minutes which summarized last year's activities, and the election of one new officer. As Simone Gagnon did not return to college this year, Lois Wright was chosen to represent the second year. The Misses Lucienne Fontaine, and Frances Royer, president and secretary of the club, respectively, took charge of the meeting. A most entertaining afternoon was spent in a French atmosphere and was closed by the serving of refreshments.

Education Students May Form Society

Contemporary Pedagogy Will Be Discussed At Meetings

There will be a tentative meeting held in the Arts Building at 2.00 p.m. Monday to discuss the formation of an Education Society.

The Society will be open to undergraduates in Education who have a serious interest in the subject, and especially those who expect to teach. The instigators state that this group is to be in no sense a social organization, but rather a serious group meeting periodically to hear papers from outside speakers, and to discuss matters of contemporary pedagogy.

At the meeting Monday a program will be drawn up, and an executive elected. The room has not yet been decided on, but all genuinely interested are asked to meet at 2.00 p.m. Monday under the clock in the Arts Building.

RED AND WHITE REVUE

Will all those interested in writing skits, or in helping write the book for this year's Revue please meet the Producer this afternoon or tomorrow at 4.00 in the Revue office in the Union.

Special Excursion Leaves C. P. Depot Today At 3.55 P.M.

THE Red Special, carrying the football team, the Band and the McGill supporters, will leave Windsor station at 3.55 p.m. this afternoon.

Various prices are being offered for the excursion. The fare and a ticket to the game, or a night at the Ford Hotel will be \$8.05, while a night, a ticket for the game and transportation will be \$9.00. This price is for the Undergraduates only. The rates for Grads are somewhat higher. The fare alone for Grads is \$8.05, the transportation, a night or ticket \$9.00, and the transportation, night and game \$10.00.

A special Stag dinner will be held at the Royal York Hotel at 7.30 tomorrow evening. Although this is sponsored by the McGill Society of Toronto it is also open to Undergraduates. Tickets for the feed cost \$1.50 and may be obtained from E. G. McCracken. Mr. McCracken's Telephone number is ELgin 8284 in Toronto.

Canadian Spirit During War Still Present In Our Ideals

Colonel Bovey Delivers Principal's Message Over Radio

THE national spirit which carried Canada through the fierce storm of the war returns today to shape an ideal worthy of the part which she played in that great struggle. Such is the message of Sir Arthur Currie, written a few days before his critical illness and delivered by Col. Wilfrid Bovey of the Department of Extra-Mural relations, over CFCF under the auspices of the Greater Poppy Day Fund.

In his introductory remarks Col. Bovey paid tribute to Sir Arthur: "If Canada has a place of importance among the nations of the world, today, that place was won for her by the Canadian Corps and by Sir Arthur Currie. Since that day he has lived and worked for the Canadian people." Col. Bovey then read Sir Arthur's address.

"Once more it is my honour, my valued privilege and my duty to plead with my fellow citizens of Montreal on behalf of the Poppy Day Fund. The organization of this fund is in the hands of the many veteran bodies of Montreal and it is administered by trustees on their behalf. They have called in to aid them in canvassing for funds that wonderful organization the Imperial Order of the Daughters of the Empire who, on Saturday next the anniversary of Armistice Day, will offer for sale on the streets of our city imitation poppies guaranteed to be made in the Veteran Shops of Canada by disabled veterans of the last war. These Veteran shops are operated by the Dominion Government for the purpose of giving employment to Canadian soldiers who were wounded in that war and as a result of these wounds received in the service of their country are handicapped in the opportunity or the chance of earning a living. Every purchaser of a poppy will therefore have the assurance that he is helping a department of the Government which for many years has served a most useful purpose in supplying steady employment to men handicapped because of disabilities received in fighting their country's battles.

"Sixteen years ago tonight, the ninth of November, the Canadian Corps stood in battle array in the filthy slime and oozy mud of Passchendaele Ridge. It was on the eve of the fourth and last of that series of battles which we had said we would fight in order to obtain complete possession of the Ridge which had witnessed and defied so many bloody efforts for its possession. "I had told the higher authorities that in the Passchendaele Battles our (Continued on page 4)

S. C. M. Open House To Be Held Sunday

AN Open House will be held on Sunday evening, November 12, by the Students Christian Movement in Strathcona Hall. The meeting, which will commence at 9 p.m., will feature several piano selections by Jacques Royer, of Engineering II, who is well known on the campus for his musical ability. Miss Mary Binnore will be the hostess of the evening. It is the special purpose of these Open House meetings that all the students may get to know each other. For this reason, all are urged to attend and spend an enjoyable evening.

Changes In Policy Of Union House To Be Effective Soon

Grill Room Equipped For Use Of Women Students

JAZZ TEA TUESDAY

Ping Pong And Bridge Tables Installed In Reading Room

CHANGES POLICY
Women students at McGill are about to receive a few much-needed privileges in the Union, it was announced yesterday. The fact that they will be admitted to the forthcoming Jazz Tea and that the Grill room is being fitted out to suit the feminine fancy, form part of these concessions which the Union House Committee has seen fit to grant.

The atmosphere will also be made more homelike for the men by the installation of a fire in the reading room fireplace, which will burn every day from 4 p.m. on. This, in conjunction with the addition of a ping pong table and two bridge tables to the furnishing of the reading room and the billiard room, should increase the attendance of the Union considerably it is expected.

Well Equipped

It has also been pointed out that the House Committee spared no pains to make the reading room a desirable place to visit. Magazines of various kinds and descriptions have been procured and are available at any time. These publications are of many different types. Not only are the more popular magazines of the day represented, but there is also a fair number of the larger college papers such as the Harvard Lampoon, and the Yale News.

The Jazz Tea on Tuesday November 14, promises to be the best yet due to the fact that the women students will be allowed to attend this function for the first time since such affairs have been inaugurated at the Union Cafeteria. This should also draw a large representation from the R.V.C.

To Hear Broadcast

The House Committee also wishes the student body to note that the Cafeteria will be open tomorrow afternoon, and the radio broadcast of the McGill-Toronto game will be heard there. The staff of the Cafeteria will be on hand to serve tea and refreshments at short order. The men who come to hear this broadcast are reminded that they may bring lady friends with them without incurring the wrath of the Cafeteria's management.

Glee Club Reveals Great Improvement

Extra Large Turnout; Good Showing Expected At Concert

In view of the short time available for practice, great improvement in songs was shown by the Glee Club at a special rehearsal held last night in the Union Ball Room. There was a large turnout and it is expected that a good showing will be made at the coming concert on Wednesday. The program for the concert has not yet been definitely drawn up.

Another rehearsal will take place on Sunday afternoon at 2.45 o'clock in the Union Ball Room. Members are particularly asked to be present at this meeting and to have words of songs learned.

The Glee Club offers students who have some vocal ability a means of showing what they can do in the way of group singing. It is not necessary however to have outstanding talent in order to join. It is hoped that in the future more students will take advantage of this opportunity.

New Club Formed By Stamp Collectors

To Bear Name Of McGill Philatelic Society

About twenty-five stamp enthusiasts gathered at the first meeting of the new Club yesterday afternoon in the Union. This meeting was really to decide whether there was to be a club or not, but as a great deal of interest was shown, it was decided, to form a club which would get together once every two weeks on Thursday nights.

The meetings will take place at 8 p.m. in the Union, and will start on Thursday night, November 16. It was settled that the name of the club should be the "McGill Philatelic Society." Guest speakers and Stamp bartering will be a feature of each meeting. Until the club becomes more permanent, D. Shugar was elected temporary president and M. J. Mendelsohn temporary secretary.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAN-caster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Vol. XXIII—Fri., Nov. 10, 1933—No. 29

Whither Bound

OF ESPECIAL interest to us today is the assertion made by Walter, later in one of his works concerning that remarkable period in the history of world culture, the Renaissance. He writes in his book, "The Renaissance" that "one of the strongest characteristics of that outbreak of the reason and the imagination, of that assertion of the liberty of the heart, . . . was its antinomianism, its spirit of rebellion and revolt against the moral and religious ideas of the time." This immediately strikes the eye of the student of modern ethical and religious problems, inasmuch as we too, for better or for worse, find ourselves in the throes of a volte-face against traditions and principles that have been handed down to us.

It is quite natural for us to want change of some kind, in no matter what aspect of life. People grow accustomed to the habitual, and are ever anxious to discard the old garb for a new one. The history of the world is no more than a record of changing events and facts arranged chronologically with due regard to their causes and effects. A rule, we do not consider always whether or not these changes are to our advantage; we are merely satisfied with a replacement of something for that which we have grown too familiar, and for which we have lost our taste.

The Renaissance, like all movements, whether in the cultural, political or religious sphere, was a period of reaction against the existing order. It sought to break down the limits set by the rigidity of the Middle Ages, to shatter all hindrance, to free and unimpeded expression, and to destroy with a sweep the narrow bounds and inhibitions forced upon society by some higher authority. At the same time, however, it endeavoured to replace what it had overthrown by that "outbreak of the reason and the imagination" and by a complete revival of learning.

It was inevitable that the moral and religious ideas of the time should be disregarded and also attacked by the great sponsors of this rebirth of learning. These were partly the very ideas which constituted the barrier across which they had to pass in order to accomplish their end. They, in truth, are responsible for the re-awakening in religious matters, and it is back to them that most historians search for the seed of the Reformation.

Today no one is blind to the fact that religion no longer has the same hold on society as in previous generations, and that Victorian conventions and ethics are held in no esteem whatsoever. The "dis-solution of our ancestral order" is being realized more and more by all who are trying to avert it. But, unlike the fathers of the Renaissance, we have not found a proper substitute for this older authority which we refuse to recognize any longer. In overthrowing one power, one regime, we look about us for one to replace it, but our search is in vain. Many have found refuge in the fields of science, and wish to accept it as the proper standard of our lives, but to most its very scope and vastness only serves to mystify the problem all the more. We experience the same sensation as Pascal when he said, "The eternal silence of these infinite spaces terrifies me."

What the result of this rebellion against the spirit of authority will be, none dare conjecture. It is too difficult to pass judgment on the results of current affairs and for this reason their outcome will only be realized when a proper perspective is acquired.

THE THEATRE

A Very Private Life

It is rather appalling to envision an age when the plays of that delightful madcap, Noel Coward, must be taken down from dusty shelves, and pored over under study lamps to refresh the memory of their fleeting charm. Although his plays are things of the moment, and although in later pre-faces the early comedies — "The Young Idea", "Home Chat", "This Was a Man", and "Sirocco" — are deprecated by their author, they are landmarks of their age, and milestones on Mr. Coward's career. The contemporary wit and polish of Shaw and Maugham have tarnished with the years, but there is a personal note in Coward that defies perish.

Once literature became subjective and self-conscious, I doubt if any author has been able to dissociate himself completely from his works. Certainly one of the most fascinating pursuits for the reflective reader or the student of behaviour is the conjecturing of how much is fictional and how much biographical in those works. It remains for some clever person, who knows him very well, to tell us as much about Mr. Coward. Patrick Braybrooke's recently published portrait, "The Amazing Mr. Noel Coward", is, one feels, but a miniature study, unsatisfactory because incomplete. All such attempts must fall from the very necessity of their one-sidedness. Verily one never knows everything about anyone until after he is dead, — a paradox that explains at once the continued interest for some in history, and its seeming mustiness to others.

All this, by way of preface to the very able performance of "Private Lives", performed this week at His Majesty's Theatre, in which the gay and spirited comedienne, Madge Kennedy, recreates her original Broadway role. If anyone should know her author, this actress should, for Coward himself rehearsed Miss Kennedy and Otto Kruger to succeed the special opening performances given by himself and Gertrude Lawrence. It is an old footlight adage that nowhere does one's real nature show itself more fully than during rehearsals.

Mr. Coward has lived a full life, and it has not always been a happy one. From a failure to realize high ideals, despair will often result. His quickly-dashed-off, popularly-written "Cavalcade", as is well-known, is a satire thinly-disguised with sentiment, — and an immense sell-out. But it was into his lesser-known "Post Mortem" that he poured all the sincerity of his soul and the best writing of his pen, — a commercial failure. Indeed he has reason to be bitter. There are people who violently object to reading into a play what may not be obvious. Mr. Coward's plays can stand this, for unconsciously perhaps, he speaks again and again his real mind. The frightful despondency that creeps into his work, just for a moment when the laughter dies away, reveals his exceeding sensitivity. Listen to Elyot of "Private Lives": "What does it all mean, that's what I ask myself in my ceaseless quest for ultimate truth. Dear God, what does it all mean?"

And for his deep romantic strain: "My heart broke on that damned trip around the world. I saw such beautiful things, darling. Moonlight shining on old Temples, strange barbaric dances in jungle villages, scarlet flamingoes flying over deep, deep blue water. Breathlessly lovely. And completely unexciting because you weren't there to see them with me."

A moment later, a bitter violent jest covers up this baring of the soul.

Has Mr. Coward a philosophy? I do not believe he has. At present he lives a life of excitement that covers a hope. And the essence of that life can be summed up in Elyot's ejaculation: "You mustn't be serious . . . it's just what they want — all the futile moralists who try to make life unbearable. Laugh at them. Be flip-pant. Laugh at everything, all their sacred shibboleths. Flippancy brings out the acid in their damned sweetness and light . . . Let's be superficial and pity the poor Philosophers. Let's blow trumpets and squeakers, and enjoy the party as much as we can, like very small, quite idiotic school-children."

But there is hope for him. In the recent "Design for Living", Gilda tells Leo that Otto, in his plays "flips along with easy, swift dialogue, but doesn't go deep enough." Such a self-criticism is a sign of deep thought and serious thinking. "Private Lives" was given a swiftly-paced, breathless performance, adroitly timed to wring the maximum of laughter from the lines and the interpretation of them. Perhaps it is not generally known that Miss Kennedy gave valuable assistance in the direction of the play. None better qualified, indeed, to interpret it as the author intended it should be done. Any slacking of the fast and furious tempo would have been disastrous, for it is generally agreed of what thin cloth the piece is woven. And the very romantic, finely emotional bits in the first act were the better by contrast.

What is there in this little comedy of "two people who love each other very much" that has made it so widely popular? Is it the brilliant epigrammatic dialogue, that certain members of the audience seem to await, their mouths open, prepared to gloat over? Is it the brilliance of the business, for instance, that terrific battle that concludes the second act? Is it the honesty with which the theme, — a sudden, unaccountable reawakening of a dead love, — is treated? Is it the fidelity with which the characters are drawn, the way in which they are shown alike in their good and their bad moments, in such a fashion that they become completely human and lovable? Is it all of these, or is it none of these? Sufficient that it amuses, that it is believable, and that it charms. Each person will have his own view, and each will present the viewpoint of another. But some, who know its author and his record, will read a deeper and more poignant meaning into the play.

—H.W.A.

Remembrance Day

THE following are several contributions which are particularly applicable to this time, being in memory of our dead, whom we are commemorating on Saturday.

Thoughts On Armistice Day

The drums beat loud, with fearful thrill
They echoed through the world—Kill.
Four years of chaos, darkness, strife,

Had dimmed the lamp of life.
Ended; all was hushed and still.
The quiet reigned on every hill
Like heavy fog. Then I did scan
What man can make of man.
So sorrow laden I did grieve
To think that we could naught retrieve;
And much it pained my heart to find
What man can make of mind.
'Tis past; and now we blindly grope
And grasp with numb hands empty hope
And prosper. I see (as they plan)
What mind can make of man.
—Zimmie.

A World Waiting For Peace

Of Flanders Fields with poppies red,
With pain we think today;
Pay tribute to our glorious Dead,
The Dead of John MacRae.
Do we hold high the torch they gave?
Hardly today, 't would seem;
Do we keep faith e'en with the grave?
Do we think Peace a dream?
For Peace on earth the world awaits,
While politicians air their hates,
And arms concerns fix conference dates,
With Peace e'er long forgotten.
The world needs men to say forthright.
They have no barbarous will to fight.
"Behavior changes; but nature none,"
When men see that the battle's won,
And we shall live in Peace.
—W.C.G.

Remembrance Nov. 11

A blaze of poppies on an autumn morn,
A drumbeat, and the tread of marching men—
The comrades of the Dead! Remember, then,
The weary trail through blood and sorrow torn.
These gave their lives that peace might be re-born.
To wear the poppy, and to sigh again—
Empty remembrance! 'T is to press in vain
The crown of thorns upon the brow forlorn.
Children at play, serene, well-fed, well-housed,
The happy aged, secure in peace, well-wrought;
Be these the flowers to honor the dear Dead—
These be the gifts that bloody war has bought:
For if its fruits be not a world remade,
Again the crown of thorns is worn for naught.
—B.H.

THE SHOWS NEXT WEEK

Capitol

The picturization of Martha McKenna's "I Was A Spy," founded upon the true story of her adventures as a Belgian spy opens at the Capitol Theatre as the main screen feature. In the leading roles are Madeleine Carroll, Herbert Marshall, Conrad Veidt and Gerald Du Maurier. As the first of the stage attractions on the new policy, Managing Director George Rotzky presents Isa Kremer, the internationally famous Soprano. Miss Kremer moves audiences above all by the expression she is able to draw from the song either by her varied vocal shadings or by the rhythm of her gestures that combines a simplicity and synthesis almost popular with the most exquisite refinement.

Loew's

Starting tomorrow, Loew's Theatre presents a stage and screen show that is said to be one of the outstanding in the history of this Theatre. The vaudeville bill, which comprises 6 excellent acts, is headlined by William Demarest, late star of Earl Carroll's "Vanities" with Ruth Mix, daughter of Tom Mix, famous screen star. The screen feature will be "The Solitaire Man," with Herbert Marshall in the title role supported by Elizabeth Allan and Lionel Atwill.

On the stage William Demarest and Ruth Mix will present a delightful pot-pourri of comedy, dance and music that is said to be of an unusual character, also Steve Evans, Lee Murray and the Sinclair Twins. The six Royal Buccaneers, Nellie Arnault and Bros., and Mario and Lazarin.

Screen followers of Herbert Marshall are in for their greatest treat when they witness his performance in "The Solitaire Man," the sensational drama of life among Continental Crooks.

Palace

Warner Bros. "42nd Street," and "Gold Diggers of 1933" are surpassed in plot, grandeur, musical surprises, and splendor, in the picture, "Footlight Parade" at the Palace this week. With Jimmie Cagney singing and dancing excellently, Joan Blondell, Ruby Keeler, Dick Powell, and Guy Kibbee, and three hundred of the most beautiful girls ever assembled in one production, "Footlight Parade" is gorgeous entertainment.

It is a romance of backstage life. Of sheer magnitude, spectacular scenes, divine dance ensembles, and snappy comedy. Short subjects complete the bill.

Princess

Repeated by popular demand, "Broadway Through a Keyhole," is featured at the Princess for next week. This picture written by Walter Winchell, features Constance Cummings, Russ Columbo, Abe Lyman, Frances Williams, and Blossom Seeley, is full of hit songs and is a story built around a night club hoofer, a famous singer; and a racketeer.

His Majesty's

For their next production, the stock company at His Majesty's will present Daniel N. Rubin's mystery success, "Riddle Me This" presented two seasons ago as one of the most outstanding hits. It involves the crafty attempts of a clever psychologist murderer to entrap an innocent man into the penalty for his own crime. Though it is a theme of murder, yet there is a continual stream of comedy running through it, which combines into effective entertainment.

Cinema de Paris

Biscot, the king of French comedy, plays the principal role in "600,000 Francs Per Month," the feature at the Cinema de Paris this week. The story is unique, involving Galupin a humble labourer, who is imposed upon by an American millionaire, amusing himself at the poor man's expense. Biscot is supported by an able cast including Germaine Michel, Marche Mussine, and Guingand.

Want Additional Men For Badminton Club

PROVIDED that a group of 20 players can be formed, the McGill Badminton club will be enabled to renew its activities during the coming session, it was announced at a meeting held yesterday afternoon in the Union. Playing accommodation has been secured at the newly-erected M.A.A.A. courts.

About 12 students have signified their intention of participating and it is expected that the remaining eight will be found without difficulty. All interested are asked to leave their names and phone numbers for Brodie Hicks either at the Chemistry Building or at the Athletic Office.

REVIEW

Helene Andreyev

MME. HELENE ANDREYEV gave another of her very interesting song recitals last night at Tudor Hall. Her three groups by Grieg, Schumann and Medtner covered a complete emotional range which the singer's voice and technique suited admirably. A song cycle by Schumann, the biggest effort of the evening, ran the gamut of Mme. Andreyev's art, presenting in most colorful setting the various phases of a woman's love.

A vibrant, velvet-toned voice, emotionally controlled to a nicety, was handled with such precision and tact that the singing never sounded academic, and was always musical. The two encores by Moussorgsky and Schumann, lighter numbers than the printed program, had the same artistic values as the very dramatic "Eros" by Grieg or the sad "Valse" by Medtner. In "The Unattainable" by the latter composer the gay spirit of shepherd frolicking was well reflected.

Alfred Laliberte provided carefully handled accompaniment.

—AITCHEFF.

Correspondence

The Editor;
Dear Sir:

In view of the titanic struggle which is to take place tomorrow afternoon between our team and another team, it might be worth our while to relax in our estimation of the possibilities and the probabilities of the game and to spend some time on the contemplation of that humble, insignificant participant—the ball.

Somewhat no one ever considers the ball. It is taken for granted! Occasionally, when it is lost, strayed or stolen there is a great hullabaloo; but then another is always found to replace it and the noise soon dies down. Yet the ball is an important factor—most important! When a man fumbles he is generally considered a clumsy idiot. Occasionally the ball is blamed, but generally it is the man. The fact that the ball was greasy and slipped when it was supposedly secure are of small import. The crowd never looks to it for its blood, anyway. Their attitude towards the pigskin never varies, whether it escapes from those encircling arms which try to squeeze out its last breath, or not.

Then there is the question of these placement kicks—the kind that bounce back. The ones which make the crowd gasp, "Ah! if he'd only kicked it a little harder! But they never consider that the ball is to blame; that it might just as easily have bounced over the bar as under it. And the ball, seeming to realize that it holds the fate of many pocket-books within its airy limits—balks.

As a final in favour of the magnificence of the ball we should like to indicate its general behaviour after it has been kicked. How, with the pig-headedness of a football, it gracefully eludes the welcoming arms which hope to receive it and bounds merrily about like a will-o-the-wisp, until overcome by a deluge of outraged humanity.

—JOHN CHARLES.

Newfoundland Club

(continued from page one)
oil is particularly rich in vitamins. This is because the oil is derived from mature fish and is yellow in colour. The Norwegians have been claiming that their oil is superior because of its whiteness but the research made in Newfoundland has shown this to be wrong. Dr. Templeman also advocated efficient fish inspection as a means of raising the quality of the dried fish for export. Better curing and culling would also raise the standard.

The experimental station is still in its infancy and it will be some years before sufficient data is collected for any widespread effect to be noticed. This is however a matter which is vital to the interests of the country and is well deserving of support. It is because Newfoundland has been backward in this respect that she has been outstripped by Iceland and Norway who have for years been carrying on their fishery scientifically. It is only by efficient legislation and improved methods that Newfoundland can win back her position among the premier fish-exporters of the world.

Colonel Adams was also a guest of the evening and said a few words to the members. Colonel Adams is a Newfoundland for who has been residing in this city for some years and has a keen interest in the clubs activities.



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Redmen Intact For Varsity Tilt

Footballers Ready For Warren Stevens' Crew

Enthusiasm At Fever Pitch On Eve Of Decisive Game — Both Teams Confident Of Taking Title — Westman vs. "Long Jaw" Sinclair In Kicking Department — "Shag" Plans Emphasis On Aerial Offensive — "Shag" Junior's Kicking Foot Begging For Action

ENTHUSIASM was rampant in the Field House last night as the McGill footballers packed their equipment for the jaunt to Toronto. Every member of the squad was in top shape and ready for the big struggle as the Redmen tramped off the snow-covered field last night at the completion of the final drill. "Shag" was in high spirits despite the fact that he has not yet completely recovered from the cold that has been bothering him all week and was mainly concerned with weather conditions in the Queen City.

Varsity Confident
Signals occupied the attention of the squad for the greater part of the afternoon with some tackling practice thrown in to give the wingmen a chance to brush up on their work. The team ran through the formations with plenty of snap and precision and Varsity are in for a busy afternoon when they face the invaders who are intent on ousting the Blue team from the title hunt. Warren Stevens' aggression, defending the championship which they captured last year, are confident that they can repel the challenges.

The kicking duel of the year is promised as Herbie Westman and Jack Sinclair match punts tomorrow afternoon. Sinclair, long the peer of the intercollegiate kicking ranks, has suddenly found a rival who can boot them just as far and with the same consistency that made the Varsity ace such a feared opponent. In the first game here this fall Sinclair had things all his own way as Westman was still on the ailing list, suffering from a diamond injury, but since that time the blonde McGill backfielder has found himself and he promises to show the Queen City fans that their favorite is no longer supreme in his art. Westman's play has been the main feature of the McGill offensive and has been largely responsible for his team's success in their last three starts. In addition to his kicking which has been perfection itself his passing and ball carrying make him one of the most potent threats to don a red sweater in time. The outcome of the individual struggle will attract probably as much attention as the game itself.

Aerial Attack Again
Coach Shaughnessy plans to stick to his aerial offensive for the crucial tilt. Its success has been amply demonstrated to date and with any kind of a break in the weather it should continue to function with the desired effect. The fact that Varsity will probably use an attack fashioned on similar lines has caused McGill to concentrate on an effective defence formation against the forward pass and "Shag" figures that his boys can hold Varsity well in check in this respect. The same squad that took the measure of the Tricolor here in Montreal last week, the Torontonians, Captain Don Young will start at flying wing.

Centre section will be intact for the game. Bob Freeman will be at snap with McMorran, Pierce and Stockwell available for duty at inside wing positions. Hornig, Letourneau and Drury will get the call for as middles. "Shag" is depending on these huskies to play the same smashing game that they did against Queen's with a view to rushing Sinclair's kick-formations and breaking up the kicks. Al Krukowski and George Degnan will patrol the end zones again. Neither one showed up in the previous Varsity game but since that time things have changed. "Deg" is now thoroughly familiar with the Canadian game and his experience with the previous game makes him doubly effective. Krukowski has made a big name for himself by switching to the outside berth by reason of his deadly tackling. In addition Al is available for quarter-back duty while Degnan's forward passing ability is well-known. "Slip" Gilbert and Wallie Markham will bear the brunt of the ball carrying for the Redmen. Markham made good with a bang last Saturday when he replaced Gilbert who was forced out by an injury. He has plenty of speed and drive in his thrusts and the Varsity stalwarts will have their hands full holding him and Gilbert in check.

Laurie Byrne, Tom Richert and Bob McLernon will divide the backfield duties along with Westman, Gilbert and Markham. Richert is in first class condition for the first time since he was injured and will get plenty of work in Toronto. Bob Craig will understudy Don Young while Bill Carlsley and Frankie Shaughnessy will relieve the wings, with Lou Olker calling the signals. Young "Shag" is looking for a chance to display his placement kick to the Blue team, having used it effectively against the other three teams. Queen's and Western meet in Kingston and with great possibilities in the air their struggle will be watched

Q.R.F.U. Footballers Tackle Westward Saturday Afternoon

Win For Maroon Squad Means League Championship

REDMEN DETERMINED

RALPH ST. GERMAIN'S Intermediate gridiron machine will be out at Westward's Royal Avenue grounds this week-end when they tackle Pop Kerr's tough Maroon outfit in the last league game of the season for both teams. Earlier in the week there was some doubt as to the possibility of getting a full team out for the tussle, but the boys rallied to the call, and a good squad should be on hand when the whistle blows.

The game is of critical importance to the Maroons, a win automatically giving them the pennant in their loop. Under the circumstances, Doug Kerr's men should be out there with brain and brawn to take the fighting McGillites into camp. Led by "Bunny" Talpis' dashing play, abetted by the trim booting of Jack Galbraith, and backed by Johnny Cloghesy's expert football tactics, the Maroon stock soars to a new high.

Redmen Look Good
At their session last night, the Intermediates looked to be in good shape, despite their failure to turn out for practices regularly. Black, Deacon and Carwell showed up well. Jimmy Herbert's playing was good. Conklin and Mowatt will be set for a hard game. Boyd and Edson, the kicking half, are in prime condition for the tilt. Law, Bishop and Anderson will complete the line-up. The last-mentioned, Anderson, is a newcomer to the squad. His performances during the week have attracted considerable attention, gaining him a berth on the squad. In their previous engagement at Molson Stadium, Westward found it an easy task to take the Redmen by the score of 19-1. St. Germain's men are determined to reverse this count and make their last game of the season coincide with their first victory. Their task is a heavy one in view of the fact that Westward are in prime condition for the tilt. It is hoped that some student support be on hand for the game which starts at 2.15.

SPORTS NOTICES

Sports Notices must be in by 3.30 p.m. the night previous to publication and must be dated and signed.

GYM CLASS

Gym practice hours have been announced as Monday, Wednesday and Friday at 5 o'clock in the Montreal High Gym. Coach Hay Finlay will be in charge and newcomers are invited to turn out.

BASKETBALL

Basketball practices will be held on Mondays, Wednesdays and Fridays in the M.H.S. Gymnasium on University Street. Bring your own equipment. Practices start at 5.00 p.m.

FENCING

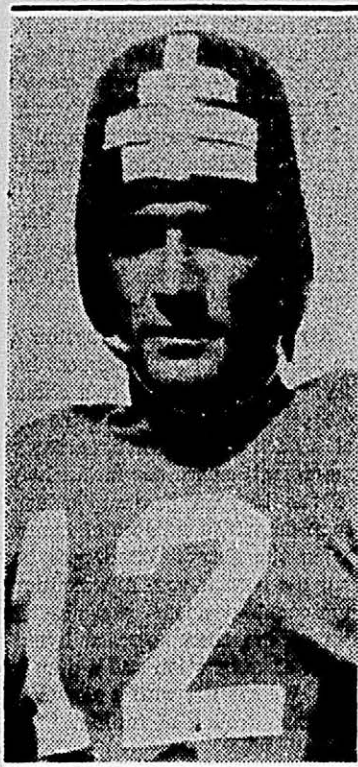
Fencing practices will be held on Mondays, Wednesdays and Fridays in the Fencing Room in the Montreal High School at 5.00 p.m. All fencers who wish to do so are invited to turn out at the M.A.A.A. Fencing Club Saturday afternoons, where they will be able to engage in friendly bouts with the members of that fencing unit. An invitation is extended for this Saturday, especially.

ROWING

Ambitious rowers are reminded of the fact that the rowing machines located in the attic of the Union may be used daily from 3.00 to 6.00 p.m. Coach Urban Molmans will be on hand. Interested students are invited out.

Eagerly by Varsity and McGill supporters.

EXTRA KICKER



TOM RICHERT who filled in so capably last week in Westman's boots in the final minutes of the Queen's game.

Polo Teams Impress In M.A.A.A. Tilts

Seniors Tie Wheelermen 2-2 — Juniors Swamp Blues 7-0

STEIN IN FINE FORM TO BAG BOTH GOALS

McLure, Elliot And Bourne Account For Juniors' Second Win

McGILL'S Senior water polo squad garnered its first City League point of the present season in a closely-fought tank encounter with the M.A.A.A. Senior team last night. The score, 2-2, was indicative of the general play throughout. The Junior Redmen supplemented their mates' performance with a convincing 7-0 whitewash over the hapless M.A.A.A. Blues to boost their winning streak to two consecutive games.

Seniors Impress
The Seniors' play showed last night a definite trend towards better team work, although their defensive tactics and sniping ability around the nets need some concentrated polishing before the squad's general effectiveness is improved. The Juniors, on the other hand, are hitting on all six; their combination is clicking to perfection, while their shooting round the nets is beginning to worry opposing net-minders.

Dave Morwood opened the scoring for the Wheelers in the first few minutes of play and Mark Stein counted the equalizer for McGill not two minutes later. Both markers came from well-executed team work. About a minute before the end of the first period, Stein connected with a beautiful back-hand flip to put McGill one up. No further scoring resulted in this session, and half-time score was: McGill, 2; M.A.A.A., 1.

The second period opened fast, with both squads trying to bang in the important fourth counter. Play swept from one end of the tank to the other, and about half way through this period, Morwood again scored to tie up the game. Both teams pressed hard for the winning goal, but tight defensive work forestalled any further scoring. The game ended with the score: McGill, 2; M.A.A.A., 2.

The Junior tilt, which preceded the senior exhibition, was Red all the way, since Goaler Rose of the M.A.A.A. Blues spent most of the evening fishing out wet polo balls from his citadel. Four McGill tallies featured first period play, coming from the spirited marksmanship of Allan Bourne, who netted two, and Elliot and McLure, who counted one each.

In the second session, the Redmen found the opposing goal for three additional markers to put the finishing touches on the Wheelers. McLure scored two of these and Elliot connected for the other, making the final count 7-0 for McGill.

Both Red squads will see action next week, the seniors on Wednesday the 15th, and the Juniors the following night.

Senior McGill—Wayland, Skinner, Shapiro, French, Shragovitch, Stein, McLure.

M.A.A.A.—Stevens, D. Morwood, Kelly, B. Morwood, Rogers, Scott, Pope.

Seniors, McGill—Kilmour, Percy, Smythe, Silverstone, Bourne, McLure, Elliot.

Toronto Blueboys Prepare For Red Gridiron Invasion

Johnny Copp And Bud Taylor On Ailing List

TORONTO, Nov. 9.—(Special to McGill Daily).—Fresh from their victory over the Western Mustangs, the University of Toronto football team are prepared to play the game of the season when they face McGill Saturday. There is plenty of confidence about the camp as the team tunes up for the crucial game with McGill here and the blue team believes that it will be able to repeat the victory scored over the Shaughnessy squad in the opening game of the season.

Team Shapes Up

The team after a layoff on Monday resumed practice Tuesday and has been showing fine form in their outdoor work. A heavy snowfall confined the team to indoor work last night when they indulged in light practice on the gym floor. Coach Warren Stevens is satisfied with the performance of his charges and expressed the opinion that the blue team has a good chance of winning if conditions are right. However there is little hope of a solid field for Saturday's game as the heavy snowfall will probably remain over the week-end or if it melts will cover the field with slush and mud.

The Varsity team will be without the services of Johnny Copp and Taylor who are out with leg injuries. Don McGuire is also out and may not be in condition for Saturday's game. The rest of the squad are in good shape and ready to go.

Theology Victorious Over Engineering In Faculty Soccer Tilt

Winners To Meet MacDonald For Interfaculty Title

SCHOOL ALL-STARS PLAY

THEOLOGY booted a mean soccer ball around the Upper Field yesterday afternoon to down a fighting Engineering eleven in an interfaculty playoff match, 5-1. By virtue of their convincing victory over the hapless Plumbers, the Theologs gained the right to meet MacDonald College for the interfaculty championship, which game will be played at Ste. Anne de Bellevue on Monday or Tuesday next. The Mac Aggies drew a bye during the league play because of their distance from McGill.

The game yesterday opened on a promising note for the Engineers, who scored first on a pretty shot by McCann. Soon afterwards, however, the Theologs took command of the game and Lynn netted four counters in a row to put his squad far in the lead. Half-time found the Plumbers on the short end of a 4-1 count.

Theologs Strong
At the resumption of play, Theolog again had pretty much of the play, but succeeded in scoring but once more, this time Sugden being on the business end of the play. The final score was 5-1.

The Line-up

Theologs—Bergeron, Andres, Kelloway, Burt, Pollard, Buchanan, Lynn, Sugden, Machin, Hulin, Rudd.

Engineering—Hill, Christie, McLean, McCann, Johnson, Roncarelli, Ross, Gamble, Darling, Smith.

High School Game

Tomorrow morning at 10.30 a.m., a second team chosen from the interfaculty league participants will meet a High School All-Star eleven. This game has proved a highlight of past season's competition, tight games resulting in most cases in the past. This year's McGill squad will have as its personnel the following men: Swift, Smart, Stewart, Luxton, Poch, Roff, Kelloway, Feltner, Sugden, Garber, Janikun, Rivett, Johnson, Hodgson, Lynn, Lowe, Simpson, Andrews. These men are asked to report at 10.30 sharp.

Invite Foilsmen To M. A. A. Practices

Manager Rivard of the Fencing Club has received an invitation from the M.A.A.A. fencing group asking the Red foilsmen out to their Saturday afternoon sessions at the Peel Street Club-house, where they will be able to engage that club's fencers in friendly tilts. The more experienced members of the McGill club will be able to find good wielders of the foil with whom to contest, while the novices are assured of bouts with those who are comparatively new to the game. A full turnout at this afternoon's practice is expected.

WINTER OUTING CLUB

A meeting will be held at 8.00 p.m. Tuesday, November 14, in the Union. All interested and members please be present.

Harriers In Title Race Tomorrow

Meet Five Teams In Defense Of Intercollegiate Crown

MOUNT ROYAL SCENE OF GRUELLING COURSE

Toronto, R.M.C., Queens, O. A. C. And McMaster Offer Competition

A RECORD entry of representative teams from six colleges will be competing in the Intercollegiate Harrier Race tomorrow morning around the McGill course. Toronto Varsity, R.M.C., O.A.C. (Guelph), and McGill competed last year at Kingston, and this year Queens have once more put in a team. We have to welcome also, for the first time, McMaster University, who are running as 'visitors', that is, they are not competing for team honours. For them to have come all the way from Hamilton indicates that they have a very strong team.

Redmen Strong

Five men run on a team, the first four of each being counting men. McGill has three members of last year's team with them again: Clarrie Frankton, this season's Captain, Jeff Goode, individual winner for the last two years, and Oswald Peck, a former Alberta champion. Together with Vernon Crowley and Frank Campbell, of skiing fame, the Redmen certainly have a very strong team, and coach Van Wagner is confident of victory. Greatest opposition is expected from Toronto. Their leader is MacGladery, the Hamilton Olympic Club miller, while Gilbert, McKerracher and Thompson have all competed previously. R.M.C. have no outstanding runner, but their superior packing always makes them a hard team to beat.

A fine race is expected between Frankton, Goode and MacGladery for individual honours. A strong rivalry exists between the two McGill men mentioned, and Trainer Ernie Cook has them both in record-breaking form.

Race Tomorrow

The race starts from the Stadium at 11.02 on Saturday morning. The course goes up Pine Avenue, then along the Serpentine road to the Park Slide at the top of the mountain. After a half mile circuit around the bridge path by the Slide, the runners return down the hill, and continue along the road going behind the upper water reservoir to Park Avenue and home up Pine to the Stadium. The course is 5.6 miles long, and will take about 30 minutes to complete. The Hon. President of the Harrier Club, T. H. Mathews, Esq., will be the Chief Judge, and Dean Brown, the Head Timekeeper.

McGill Team—Clarrie Frankton, Jeff Goode, Oswald Peck, V. E. Crowley,

McGILL CAPTAIN



DON YOUNG whose field generalship will come in mighty handy in Toronto tomorrow.

TORONTO WEEK-END

Complimentary tickets for the University Service in Toronto on Sunday morning when Dr. John R. Mott of New York will preach, will be available for McGill students at the S.C.M. Offices Saturday morning—For women students in the Household Science Building, and for men students in Hart House.

F. B. Campbell, T. Cam.

The Harrier Club is in need of 'markers' for the Intercollegiate Race tomorrow morning. Would-be spectators please report at the Field House at 10 a.m. sharp, tomorrow, to learn the course so that they may direct the runners.

SENIOR HOCKEY

There will be a senior hockey practice today, 1.30, at the Forum. Everybody out, please.

Play Awhile

After Work is Done and You will find the work easier.

Central Y.M.C.A.

5 Min. from the University. Has the facilities you need. HANDBALL COURTS, Large Gym., Indoor Track, Beautiful Swimming Pool, etc.

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Tuesday — 8.30 P.M. Nov. 14
Wednesday — 8.30 P.M. Nov. 15

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McKenna Florists. " FL. 6431
Lid. " FL. 2491
J. W. Shaw & Co. " MA. 1611
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BLUE PLATE LUNCH 25c

COMING EVENTS

Nov. 11—Intercollegiate Harrier Meet at McGill.

" 15—Hockey—St. Francois vs. McGill.

" 15—Water Polo—McGill at Y.M.H.A.

" 22—Hockey—Canadiens vs. McGill.

" 23—Water Polo—Columbus at McGill.

" 27—Water Polo—McGill at M.A.A.A.

" 29—Water Polo—McGill at Y.M.H.A.

" 29—Hockey—Royals vs. McGill.

Dec. 1—Junior Prom.

" 3—Annual University Memorial Service.

" 4—Water Polo—Y.M.H.A. at McGill.

" 6—Hockey—McGill vs. Lafontaine.

" 7—Water Polo—M.A.A.A. at McGill.

" 9—Water Polo—Toronto at McGill.

" 13—Hockey—McGill vs. St. Francois

" 14—Water Polo—McGill vs. Lafontaine.

" 14—Players' Club—Moyse Hall.

" 15—Players' Club—Moyse Hall.

" 15—Hockey—Yale at McGill.

" 16—Players' Club—Moyse Hall.

" 22—Hockey—Harvard at McGill.

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